

Drama Studio 2023

LYRIC



Mary O'Malley, who founded the Lyric Theatre, thought Drama for young people was vital. With no full-time actor training available in NI, Drama Studio has for over 50 years helped bridge that gap. Many former members now work very successfully in a variety of roles within the creative industries.

You can apply for a place if you're **18-26 years old**, **not in full-time education** and are seriously thinking about a career as a professional actor.

About 60 people apply every year for 14 places. You must be able to convince the panel at the audition that you have potential and that you are absolutely determined and committed to learn all you can!

The fee of £150 is heavily subsidised by the Lyric Theatre, Arts Council of NI & Belfast City Council.

You will find out what it's like to work in a professional environment and benefit from the advice of experienced facilitators in order to help you make more effective career choices.

We strongly encourage and support Drama Studio members to apply to Drama Schools; in the last 10 years over 70 have been offered places at prestigious institutions like the Royal Welsh College of Music & Drama, Mountview, Royal Birmingham Conservatoire, East 15, RADA, The Lir, Arts Ed, Guildhall and the Royal Conservatoire of Scotland.





The course runs from September to December on Saturdays 10am to 6pm & Wednesdays 7-9pm.
You must be available for all of these sessions.

Experienced facilitators lead workshops in Shakespeare, Acting Technique, Voice & Movement.

There are also sessions to introduce you to skills you'll meet at Drama School eg Stage Combat, Budgeting, TV & Film Acting.

The sessions are intensive and rigorous, demanding a lot of commitment, so you get a realistic idea of the discipline required to be an actor. If you don't deliver, you lose your place!

If you successfully complete the course of workshops, you can then audition for the Drama Studio production at the Lyric in 2024.

This is a hugely exciting opportunity to work with industry professionals and is the ultimate in work experience for aspiring professional actors.

Getting a part can be very competitive, but that's the way theatre works! Rehearsals are on Saturdays and two evenings a week. To be cast in the play, you must be available at these times and you will need to be free for 10 days before the production for rehearsals during the day.

