

## JOBS IN THEATRE: BEING A SOUND DESIGNER

1. Chris Warner is a **Sound Designer**, but how else might he be credited on a Theatre programme?

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2. What does Chris suggest the world of **Sound Design** is all about?

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3. Suggest reasons why these two roles are often carried out by the same person?

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4. What qualifications might a **Sound Designer** have?

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5. What are the key-skills involved in the job?

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6. Chris compares **Sound Design** with **Lighting Design**. What is the **sound** equivalent of:

- colour of light? .....
- 'temperature' of light? .....

7. In what units is the **frequency** of a sound measured? .....

8. What are the first steps a **Sound Designer** might take in a production?

a) .....

b) .....

c) .....

d) .....

9. With which members of the production team is it important for the **Sound Designer** to liaise?

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10. Suggest some reasons why the **Sound** and **Lighting Designers** might work together.

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11. What advice did Chris offer about pursuing a career in **Sound Design**?

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12. What advice was offered to teachers/students asked to create **Sound Design** in school?

- a) .....
- b) .....
- c) .....
- d) .....

13. Having listened to this podcast, what do you think is the difference between a **Composer** and **Sound Designer**?

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## **THE HERESY OF LOVE by HELEN EDMUNDSON**

14. What is meant, in terms of sound, by the term **pre-show state**?

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15. What did Chris mean by **randomised**? How was that achieved? What was the result of it?

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16. The soundscape was described as **immersive**. How did Chris achieve that effect?

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17. State 2 reasons why that may not always be possible?

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### **DR SCROGGY'S WAR by HOWARD BRENTON**

18. What is meant by the term **diegetic**?

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19. Give some examples Chris used in this play.

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### **DARK OF THE MOON by WILLIAM BERNEY and HOWARD RICHARDSON**

20. Give some examples of **natural sounds** that were used to create the appropriate atmosphere:

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21. How were these manipulated to suit the world of the play?

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22. What is meant by **layering** of sound and give an example, with the elements you might need to create it.

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23. What's meant by a **soundscape**?

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24. Take a look at **chriswarnermusic.com**. Choose 2 **contrasting** pieces of music. For each piece:
- what atmosphere does it create? Choose 3 adjectives to describe it.
  - briefly outline the action of a scene (from your own imagination) it might underscore.

**PIECE 1**

Atmosphere: .....

Scene content:

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**PIECE 2**

Atmosphere: .....

Scene content:

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You can also listen to some of Chris’ work on Spotify.  
Search for **Chris Warner** or **Wonders of the Cosmos**