

19 NOV 2019 - 4 JAN 2020 —

DRIVING HOME FOR CHRISTMAS

BY GRIMES & MCKEE

DIRECTED BY FRANKIE McCAFFERTY CHOREOGRAPHY BY DEBORAH MAGUIRE



"WE SHOULD COUNT OURSELVES LUCKY. THERE'S WORSE PLACES TO BE SNOWED IN THAN A PUB."

Grimes and McKee are back with another Lyric Christmas special!

Welcome to the Dander Inn, deep in the Sperrins, one of the many claimants to being the highest pub in Ireland. It is Christmas Eve and a once-in-a-century snowstorm rages over the country. Various travellers take refuge in the pub as the road becomes impassable.

All communication with the outside world has been cut off by the storm. It soon becomes clear that they will have to camp out in the pub, until they can be rescued. Nobody wants to be there, but they take solace in the fact that there are worse places to spend the night than a pub, right?

When the Superser runs out of gas they huddle together for heat and getting really, really hangry, they tell stories to remind themselves that it's Christmas and begin to wonder, are they trapped, or are they prisoners? And will they ever make it out..?

- Directed by Frankie McCafferty. Choreography by Deborah Maguire.
- Cast includes: Gary Crossan, Conor Grimes, Emer McDaid, Alan McKee, Rod McVey & Ali

DATES & TIMES

19 NOV 2019 - 04 JAN 2020 7.30PM

PRICES

PREVIEWS (19-20 NOV): £12 / £16 / £20 OFF-PEAK (TUES - THURS & SUN):

£12 / £18 / £24

PEAK (FRI & SAT EVENING): £12 / £20 / £28

THIS SHOW IS INCLUDED IN OUR MULTI-**BUY OFFER! BOOK TICKETS FOR THREE** MULTI-BUY SHOWS AND GET 15% OFF YOUR TICKETS. VALID FOR PRICE B & C TICKETS

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#DRIVINGHOMEFORCHRISTMAS **#LYRICBELFAST**













A LYRIC THEATRE PRODUCTION



ADAPTED FROM THE PLAY BY JM BARRIE **BOOK, MUSIC & LYRICS BY PAUL BOYD**

"IT'LL BE MUCH BETTER THAN DANGEROUS! IT'LL BE AN AWFULLY BIG ADVENTURE!"

From Wonderland to Neverland, Paul Boyd returns with an exciting new musical of Peter Pan, adapted from the play by JM Barrie.

Neverland is in crisis. Pirates have arrived on the island and the Neverlanders are trying to keep them away. Things are so bad that the fairies have gone into hiding and the mermaids haven't been seen in the open ocean since the battle began.

Peter Pan asks Wendy, John, and Michael if they will fly with him - second to the right and straight on till morning - to join Tinker Bell and the Lost Boys, to help free Neverland from Captain Hook's men; but Wendy thinks it sounds much too dangerous.

With fairies, crocodiles, flying children, and mermaids, join the Darling children as they embark on the most magical adventure where Hook and the crew of the Jolly Roger come face to face with all of Neverland and the boy who won't grow up.

Fly away on an awfully big adventure where anything is possible if you just believe.

Directed by Paul Boyd. Choreography by Deborah Maguire.

Cast includes: Rea Campbell-Hill, Rhiannon Chesterman, Christopher Finn, Allison Harding, Colette Lennon-Dougal, Michael Mahony, Christina Nelson & Alan Richardson.

DATES & TIMES

29 NOV 2019 - 04 JAN 2020 **FAMILY PERFORMANCES:** 12.30PM, 1.30PM, 4PM, 6PM SCHOOLS PERFORMANCES: 10.15AM

PRICES

CHILDREN: £12

ADULTS

PREVIEWS: £12 / £16 / £20

OFF-PEAK (TUES, WED, THURS & MATINEES): £12 / £18 / £24

FAMILY: **£55 - £65**

SCHOOL PERFORMANCES: £9

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MORE TO SEE AT THE LYR&C



FRA FEE: SEISÚN

22 Nov

Fra Fee is an award winning Irish actor and singer currently appearing as Owen in the National Theatre's acclaimed production of *Translations* by Brian Friel. A regular on the West End and London stages, he is known for his role as Courfeyrac in the movie adaptation of *Les Misérables*, playing Michael Carney in Jez Butterworth's *The Ferryman* in London and on Broadway, for which he won the 2018 Whatsonstage Award for Best Supporting Actor in a Play, and on screen opposite Holliday Grainger and Alia Shawkat in the feature film Animals.

Following sold-out performances at London's *The Other Palace*, and on Broadway's *Feinstein's/54 Below*, Fra Fee brings *Seisún* back home to the Lyric Theatre. *Seisún* is an evening of story-telling through songs and tunes ranging from Sondheim, Pasek & Paul, Flaherty & Ahrens, to Fra's roots in traditional Irish music with multi-instrumental guests and singers lending their talents to the evening.



Ulster University in association with Lyric Theatre

COLIN DAVIDSON AND OLIVER JEFFERS: IN CONVERSATION

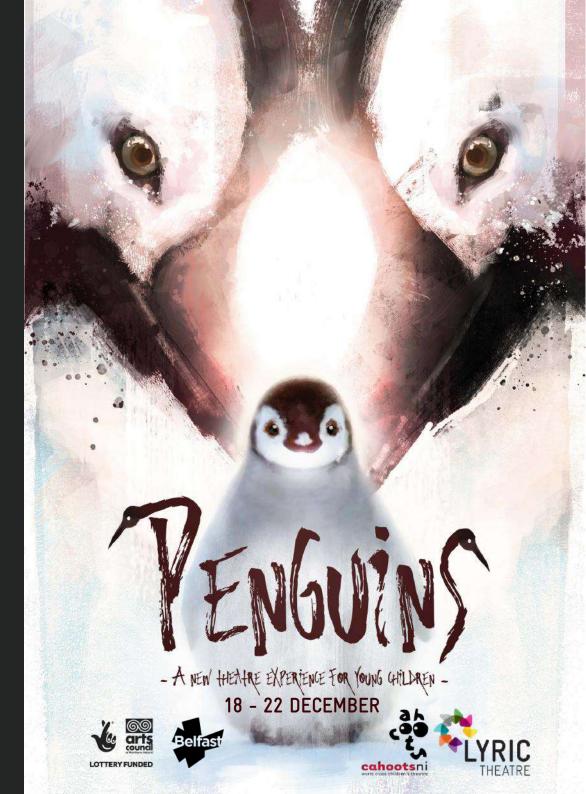
16 Dec

World-renowned artists and graduates of Ulster University, Colin Davidson and Oliver Jeffers, in conversation about their work, what it means to them and their artistic influences

Since graduating, Davidson has structured his practice in themes, and his focus has been on painting grand scale portraits, which have won widespread recognition and many international awards.

Curiosity and humor are underlying themes throughout Jeffers' practice as an artist and storyteller. Jeffers' engagements and practice are truly international in scope.





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